



^{IT} La libreria Air cambia il rapporto tra pieno e vuoto. Mensole e contenitori a forte spessore contrastano con l'assoluta trasparenza dei sostegni in vetro extrachiaro, dando una sensazione di grande leggerezza. Completamente self-standing e bifacciale, trova posto anche a centro stanza per dividere gli ambienti in modo elegante e aereo. I magici incastri tra il vetro e le mensole rendono possibile un'installazione agevole ed eventuali riconfigurazioni nel tempo.

^{ES} La librería Air cambia la relación entre lleno y vacío. Estantes y almacenadores de fuerte espesor contrastan con la absoluta transparencia de los soportes en cristal extraclaro, dando una sensación de gran ligereza. Completamente freestanding y bifacial, encuentra su sitio también en el centro de la habitación para dividir espacios de manera elegante y aérea. Los mágicos encajes entre el cristal y los estantes hacen posible una instalación fácil y eventuales reconfiguraciones posteriores.

^{DE} Mit dem Regal Air lenkt den Blick auf Freiräume. Regale und Elemente mit einer dicken Stärke stehen im Kontrast mit der absoluten Transparenz der Stützen aus extra klarem Glas, wodurch ein Gefühl von großer Leichtigkeit entsteht. Das frei in der Mitte des Raumes stehende doppelseitige Regal eignet sich auch ideal als eleganter und luftiger Raumteiler. Auf fast magische Weise lassen sich Glas und Borde miteinander verbinden und ermöglichen so eine mühelose Installation der Regale, die im Laufe der Zeit auch immer wieder neu arrangiert werden können, falls gewünscht.

^{EN} The Air bookshelf flips the relationship between solid and void. Shelves and containers with weighty materiality contrast with the absolute transparency of the extra-clear glass supports, creating a sensation of extreme lightness. Free-standing and finished on both sides, Air bookshelves can also be placed in the middle of the room to divide space with airy elegance. The magical way in which the glass interlocks with the shelves makes the design easy to install and then reconfigure when you like.

^{FR} La bibliothèque Air modifie le rapport entre pleins et vides. Des étagères et éléments de rangement d'une grande épaisseur contrastent avec l'absolue transparence des supports en verre extraclair, et apportent une sensation de grande légèreté. Complètement autoportante et biface, elle trouve également sa place au centre de la pièce pour séparer les espaces de manière élégante et aérienne. Les encastres magiques entre le verre et les étagères facilitent l'installation et permettent d'éventuelles reconfigurations dans le temps.

Air Bookshelf



AIR SHELF - 0562 Wildwood naturale, lacquered mandorla and ottanio

H176,9cm / D40,6cm / W331,2cm



AIR STORAGE - 0692



Wildwood naturale, ferro polished glass and lacquered fango

H172,7cm / D40,6cm / W347,2cm

AIR STORAGE - 0693



Wildwood grigio, lacquered tortora, ocra and iuta

H190,3cm / D40,6cm / W347,2cm





AIR STORAGE - 0697

Calacatta Gold matt XGlass, lacquered panna, mandarola, iuta and cocco

H187,3cm / D40,6 / W384,0cm

AIR STORAGE - 0843



Nero polished glass, lacquered nero and Haywood

H166,5cm / D40,6 / W384,0cm



AIR STORAGE - 0695 Bianco polished glass, lacquered bianco and Wildwood naturale

H172,9cm / D40,6cm / W384,0cm



AIR STORAGE - 0842

Fango polished glass, lacquered spago, argilla and iuta

H191,3cm / D40,6cm / W384,0cm

AIR STORAGE - 0691



Fumo polished glass, lacquered fumo, fango, bianco and spago

H187,3cm / D40,6cm / W331,2cm

AIR STORAGE - 0694



Wildwood naturale, fango polished glass, lacquered tortora and iuta

H164,9cm / D40,6 / W331,2cm





AIR STORAGE - 0845
Fango, tortora and iuta polished glass

H176,5cm / D40,6cm / W368,0cm

LACCATO, VETRO LUCIDO E VETRO OPACO - Lacquered, polished glass and matt glass

FINISHINGS

				
PURO TOUCH	BIANCO	PANNA	COCCO	SPAGO
				
CIPRIA	OTTANIO	OCRA	PAGLIA	IUTA
				
DENIM	MELANZANA	MATTONE	FANGO	FERRO
				
ARGILLA	OLIVA	LICHENE	AMARANTO	BLU SCURO
				
CASTAGNO	GRAFITE	VERDE ACIDO	SOLE	TORTORA
				
ROSSO	PESCA	MANDORLA	AVIO	FUMO
				
NERO	RUGGINE			

WILDWOOD



NATURALE

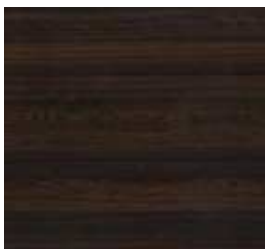


GRIGIO



SCURO

AGEWOOD



HAYWOOD



XGLASS - Polished and matt



STATUARIO



CALACATTA GOLD



CALACATTA BLACK



MARQUINA



SAHARA NOIR



EBANO

Product

Chief Designer

Daniele Lago

Senior Designer

Andrea Leoni

Project Designers

Andrea Pilotto

Paola Brotto

Product Manager

Enrico Saggion

Catalogue

Art Direction

Lago Creative Department

Project Coordinator

Stefano Locci

Graphic Design

Marco Tomassini

Project Assistant

Antonio Ballan

Copywriter

Laura Caicci

Translators

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Tania Ricci

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p33 Anton Balazh; p34 Matt Jeacock; p37 Bernard Bodo

p39 Joaquin Parral; p216 Emanuele Tortora; p450 Mauricio Fuertes

pp92, 93, 153, 182, 192, 193, 240, 250, 251, 254, 260, 454, 586 Stefano Locci

p456 Dea Sgarbossa

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p280 Charles Home: Apart'Hotel Brussels | ph. Henri Deroche

p452 Lago Point 4C - Studio di Interni e Arredamenti

p480 Lago Welcome Catania @ Monaci delle Terre Nere

p510 Appartamento Lago Treviso | ph. Alessio Guarino



